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Goals and Objectives:

To develop a fully realized production concept for Jules Massenet’s 1899 opera Cendrillon, which will be performed by the Florida State University Opera program in Fall 2025. The goal is to create a visually and emotionally compelling staging that honors the opera’s fairy-tale magic while also highlighting its deeper emotional themes of identity, resilience, and transformation through innovative use of scenic, video projection, costume design.

Methods

Employ contemporary stagecraft and design techniques, supported by interdisciplinary research drawing from folklore studies, Belle Époque aesthetics, and psychological interpretations of fairy tales. These approaches inform both the design and direction, enriching the exploration of Cendrillon’s themes through a synthesis of historical context, symbolic imagery, and narrative insight that will be fully displayed in the video projection samples featured herein.



Impact

FSU Opera’s production of Cendrillon will be livestreamed and broadcast globally via PBS/WFSU on October 30th, 2025, expanding access and appreciation for opera worldwide. Nationally, the director’s previous productions have gained wide recognition, leading to restagings by professional companies across the U.S. bringing visibility to the FSU Opera program. Locally, the performances will engage the Tallahassee community while offering FSU students vital professional experience, advancing the program’s mission to provide world-class opera training.

Noémie & Dorothée



Bright colors, fussy, same dress in different colors with accents of each other's color for contrast (see swatch page) Pinks and greens, bows, ruffles, etc.
Odd color hair to match dresses, same for princesses so



Madame de la Haltière



Purple and gold (see Swatch Page)
Gaudy but not as fussy as her daughters, rich looking, lace, trims, etc, nice jewelry, Watteau back with a sweep train



Le Premier Ministre



Slightly older style than the others, bit outdated but still in the pastel Pop world

