

"New Music for Tuba-Euphonium Ensemble & Music for Solo Tuba and Piano"

A Dual Album Project Featuring Original Compositions

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Introduction

This project involved the recording of two full-length albums, with one album focusing on new, never-before-recorded works for tuba and piano, as well as tuba and fixed media. Through this collection, the goal was to celebrate underrepresented composers, introduce my original compositions, and push the technical boundaries of the tuba. The challenging nature of the repertoire, including pieces originally written for cello, showcases the versatility and expressive potential of the tuba in diverse musical contexts.

The second album was recorded exclusively using the multitracking process, where I recorded each part on euphonium, bass tuba, and contrabass tuba, showcasing my original compositions for tuba-euphonium ensemble. This project aimed to demonstrate the versatility and technical potential of the tuba ensemble, highlighting the instrument's broad expressive range. Through this work, I hope to inspire more composers to explore the possibilities of writing for this unique ensemble.

Results

After two weeks of recording and two months of editing, both projects are nearing completion. The project will next be sent to the professionals at Summit Records who will master the project, create album artwork, procure necessary licensing, then distribute and market the project.

SCAN TO HEAR EXCERPTS FROM "RENEWAL"



SCAN TO HEAR EXCERPTS FROM "RAPID RUN"



Project Team

Recording Engineer-Mark Woodring, Independent Contractor
Producer-Charles Villarrubia, University of Texas at Austin
Recording Engineer-David Henderson, Independent Contractor
Pianist-Jacob Coleman, University of Kentucky
Production Assistant-Eli Uttal-Veroff, University of Kentucky
Percussion-Justin Ball, Florida State University

