

# Soulful Slides: Trombone Commissions and Recordings

## Purpose of work:

To create new recordings of repertoire for trombone and piano or loop pedal, and to expand the loop pedal trombone repertoire.

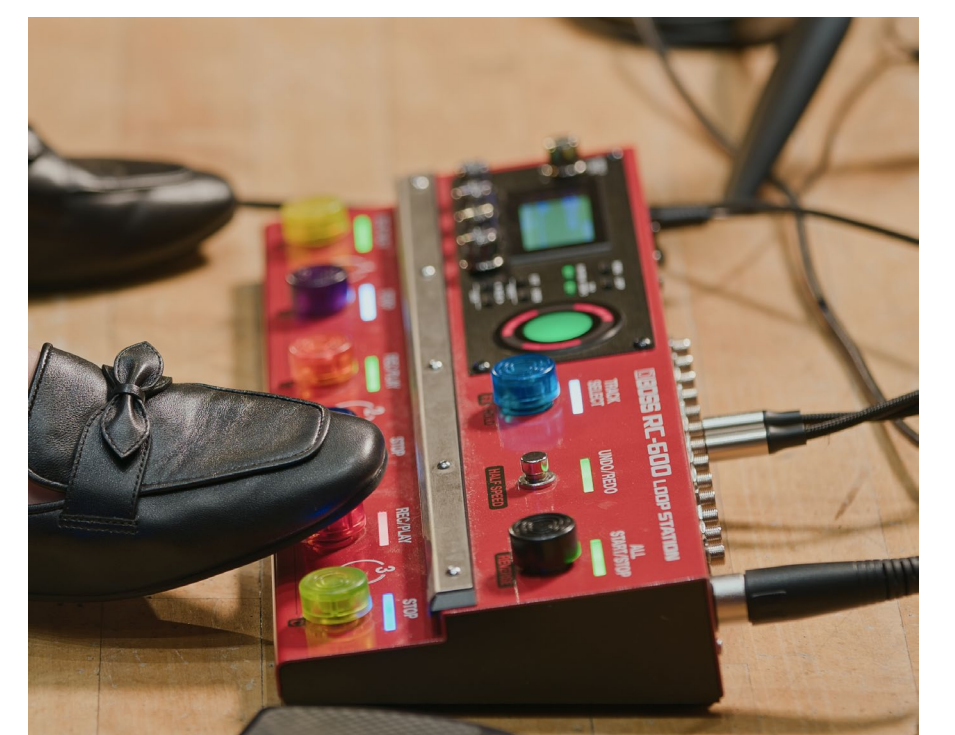


## New approaches:

Video recording included more “motion shots” to add to the professional look of the videos. We also had more time between audio and video to allow for a better editing process compared to the last time we recorded video.

## Signs of Success:

Previous videos garnered many views on social media; I even gained visibility in Korea and was able to add masterclasses at Yonsei University to a concerto performance in September 2024 based on previous videos, I am sure this will continue with this next round of videos.



## Grant accomplishments:

- Hilary Purrington’s loop pedal composition - complete
- Audio recording and editing complete
- Video recording complete

## Work to be completed:

- Video editing and audio mixing (Fall 2024)
- Video publication on social media and YouTube (Fall 2024/Spring 2025)
- Hilary Purrington’s commission premiere (Spring 2025)
- Marc Mellits’s commission and premiere performance (likely Fall 2025/Spring 2026)



Hana Beloglavec, Assistant Professor of Trombone, College of Music  
hbeloglavec@fsu.edu